

*Mr. Comins. 17th October 1934*

*WAT/HMM/CM/8216/783*

Telephone—

LONDON

FOS	DATE	INITIALS
SALE	<i>19. 10. 34</i>	<i>Comins</i>
PURCHASE		
CHECKED	<i>24. 10. 34</i>	<i>Ch</i>
COLLECTED	<i>7. 11. 34</i>	<i>Ch</i>
RECEIVED	<i>7th Nov 34</i>	<i>P.R.K.</i>
ASSESSED		
PASSED		

ENGRAVINGS, ETC.

*from various sources*

WHICH WILL BE SOLD BY AUCTION

BY

**MESSRS. FOSTER**

*(Established 1810)*

At the Gallery, 54, Pall Mall, S.W.1

**WEDNESDAY, OCTOBER 17th, 1934**

AT ONE O'CLOCK PRECISELY

May be viewed two days prior.

Catalogues may be had of

MESSRS. FOSTER, 54, Pall Mall, S.W.1

KITCHEN & BARRATT, LTD., London, N.W.10

*Wm. 221. 31.8.0*

*shared* 27 NOV 1934



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; MESSRS. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*





BUYER Comins.

Date 17<sup>th</sup> Oct 19 34.

AUCTIONEERS Fosters

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
1	2	-	.				
2	2	.	.				
3	1	15	.				
4	1	15	.				
8	2	5	.				
13	2	.	.				
40	2	5	.				
41	2	5	.				
42	1	5	.				
42 <sup>c</sup>	2	5	.				
44 <sup>B</sup>	3	3	.				
75	1	.	.				
159	3	10	.				
2 B 5 <sup>A</sup>	3	10	.				
	£ 3	1	8				

STY. MU. 3



# CATALOGUE

Wednesday, October 17th, 1934

AT ONE O'CLOCK PRECISELY

## ENGRAVINGS, ETC.

- ① A folio of engravings by A. W. Devis, 1788, depicting natives, topographical views and customs of the Pellew Islands
- ② A folio of lithographs and prints relating to native figures and ceremonies of America, Africa and South Sea Islands
- ③ Two large albums of prints and woodcuts depicting native figures and customs of North and South America, Africa, etc.
- ④ Another two, relating to natives of South Sea and Pacific Islands and America
- 5 The North-East View of Cotsea Bhang, by T. Daniell, 1795, coloured 15/-
- 6 Three—Scenes in the Afghan War, coloured 1/-
- 7 Four—Incidents of the Battle of Tel-el-Kebir (2), and two others, coloured 1/-
- ⑧ Two—The Nile Expedition, coloured 70/-
- 9 Three—Cetewayo, etc., coloured 1/- N.S.
- 10 Three—A Scene in the Ashantee War, and two Native Scenes, coloured 1/- N.S.
- 11 Three—Bashi Bazouks on the March, and two others, coloured 1/- N.S.
- 12 Three—Mexican Views, coloured lithographs 1/- N.S.
- ⑬ Three—South American Native Scenes, coloured lithographs 40/-
- 14 Three—A pair—Gretna and The Quicksilver Royal Mail, coloured 1/-
- 15 Two—A View of a Town, by A. E. Bortlinick, and another proof etching 5/- N.S.
- 16 Six—Two Views at Charterhouse, by D. Y. Cameron, two Views of Bruges, by W. G. Mein, and two other etchings 20/-
- 17 Three—Moonlight, by Sir F. Short, Le Quai de l'Horloge, by E. Bejot, and another proof etching 20/-



- 18 Thirteen etchings—Brighton College, *by A. Hill*, and nine others 16/- N.S.
- 19 A parcel of miscellaneous engravings, etc. 15/- N.S.
- 20 A folio containing forty-five Arundel chromolithographs 6 1/2 gno
- 21 Ten—A water-colour Drawing by G. Barbaro, seven Bartolozzi prints, and two coloured facsimiles 18/- N.S.
- 22 An Albert Dürer woodcut—Joachim and Ann under the Golden Gate 30/-
- 23 A pair—The Red Rover, and The New London Royal Mail, *coloured aquatints by C. Hunt* 30/-
- 24 Three—Partridge Shooting, *after Alken*, and a pair—Coaching Scenes, *coloured lithographs* 2/5/-
- 25 Three—A pair—Going to the Moors and Going to Cover, *J. Harris after C. C. Henderson*, and "Beeswing", *Hunt after Herring*, *coloured* 4/-
- 26 A Map of the River Thames, 1790, *Vue des Habitations de l'Entrée de Nootka*, and others, *a parcel* 13/-
- 27 A Military Subject, *mezzotint by J. Ward* 20/-
- 27A A View of the old Cast Iron Bridge at Southwark
- 28 Richard Wilson (Life of), *extra illustrated* 2 vol.
- 29 Napoleonic Caricature 7 gno. 1 vol.
- 30 Old Master Drawings, by Piranesi, Guardi, Titian, etc. 1 vol. 30 gno.
- 31 Engraved English portraits 3 vol. 24/-
- 32 Engravings after Boucher, etc. 1 vol. 2/15/-
- 33 Engraved portraits 4 vol. 32/-
- 34 Engraved portraits *a portfolio* 16/-
- 35 Thirteen—A set of eight—Shooting, and five others 10/-
- 36 Seven—Admiral Duncan, Duke of Wellington, and five others 22/-
- 37 Three—Portrait of a Man, *by Longhi*, *crayon*, and two others 14/-
- 38 Four—Two pastel drawings, *by Richardson*, and two others 15/- Richardson
- 39 Eleven—"The Fortune Teller" *by Reynolds*, and ten others
- (2/5/-) 80/- (40) Three albums of engravings showing Native Life and Customs of Egypt, America and Africa
- (2/5/-) 75/- (41) Three scrapbooks of woodcuts depicting native marriage ceremonies and funeral rites of Central Africa, China and North America
- (3/5/-) 65/- (42) Two albums of engravings and woodcuts, depicting Native Figures of America, Africa, and other countries
- 42A Four—A proof engraving—Lord Roberts in South Africa, and three others 24/- N.S.
- 42B Six—Relating to the American Civil War 20/- N.S.
- (2/5/-) 55/- (42C) Four of the Zulu War, and two others



- 42D Two parcels of Naval prints 10/- N.S. -  
 43 Three—Napoleon the Great rebuking his officers at Bassano, Ney, and The Angelus 10/- N.S.  
 44 A parcel of miscellaneous engravings, etc. 9/-  
 44A Twelve Old Master drawings 10/-  
 44B Ten—A Baxter print, and nine others, various 10/-  
 44C An artist proof etching, after W. Dendy Sadler  
 44D Four—An Officer of the Royal Artillery at four periods, in two frames  
 44E Shepherdess with sheep in a landscape, coloured

## WATER-COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	45	Six—Birds (4), and Flowers (2) 40/-
W. CRUIKSHANK .....	46	Three—Dead Birds, signed 45/-
R. NIBBS, etc. ....	47	Five—A Country Scene, and four others 24/-
O. KNODLER .....	48	Three—Landscapes, signed 20/-
POCOCK .....	49	Lisbon 30/-
DE WINT .....	49A	A Landscape 2/10/-
W. J. WEBB .....	49B	A Desert Scene
UNKNOWN .....	49C	Three—Eastern Figures, a pair, and A Volcanic eruption 30/- N.S.
J. M. SWAN, A.R.A. ...	50	Two Tigers in a landscape 24/-
LA CAVE .....	51	A Farmyard Scene with figures Passed
T. B. HARDY .....	52	A Coast Scene with figures 15/-
G. SHEPHERD .....	53	A London Street Scene 24/-
ITALIAN SCHOOL .....	54	Christ on the cross, with the Virgin Mary 20/-
J. STANNARD .....	55	A Garden Scene 24/- Richardson.
VANCOUVER .....	56	Three—Dutch Canal Views 15/- N.S.
WICKART .....	57	Dutch River View 19/-
DUTCH SCHOOL .....	58	A Winter River Scene 19/-
VERBOCKHOEVEN .....	59	Two—Cattle and sheep 20/-
UNKNOWN .....	60	A pair—Old Views at Highbury 9/-
KATE GREENAWAY ....	61	A Figure Subject 15/-
ROWLANDSON .....	61A	A Figure Subject 15/-
F. HINES .....	61B	A pair—Views on the Thames 6/-



## PICTURES, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>	
PETHER, etc. ....	62	Two—A Moonlight River Scene, and an Italian Landscape	20/-
ITALIAN SCHOOL .....	63	Two—The Holy Family, <i>panel</i> , and one other	10/-
SIMONETTE .....	64	The Anglers	26/-
EARLY FLEMISH .....	65	Two—The Madonna and Child, <i>panel</i> , and one other, <i>on copper</i>	20/-
UNKNOWN .....	66	Three—Landscapes, etc.	30/-
FARINGTON .....	67	Figures in a Landscape	12/-
UNKNOWN .....	68	Two—Flowers	30/-
LEON .....	69	A French Landscape	2/10/-
UNKNOWN .....	70	An Italian View, buildings, etc.	3/10/-
WHEATLEY .....	71	A Landscape and figures	25/-
MOSTERN .....	72	A Garden Scene, flowers, etc.	12/-
F. BENNETT.....	73	Highland Cattle, <i>signed</i>	
G. A. FRIPP .....	74	A River Scene with ruins and figures	
UNKNOWN .....	75	The Witch of Endor	
UNKNOWN .....	76	Two—Landscapes	
UNKNOWN .....	77	Shylock, <i>panel</i>	
A. WARDLE .....	78	Wild duck shooting, <i>signed and dated 1909</i>	
UNKNOWN .....	79	A Landscape	
NAPIER HEMY .....	79A	Destroyers	
NAPIER HEMY .....	79B	The companion picture	
NAPIER HEMY .....	79C	Yachting	
W. RICHARDS, etc. ....	80	Two—A Landscape, and one other	
W. F. HULK .....	81	Two—Landscapes and cattle, <i>signed</i>	
UNKNOWN .....	82	Two—Portraits	
J. VARLEY, etc. ....	83	Two—A Japanese scene, and another	
C. HUNTER .....	84	A Fishing Harbour, <i>signed and dated 1878</i>	
J. B. BRENAN, etc. ....	85	Two—Portraits of Gentlemen	
UNKNOWN .....	86	A Figure Subject	
ENGLISH SCHOOL .....	87	The Meet of the Fitzharding Hunt, <i>panel</i>	
J. CLARK .....	88	A pair—Hunting Scenes, <i>signed</i>	
R. BURROWS, etc. ....	89	Three—A pair—Country Scenes, <i>signed</i> , <i>panels</i> , and another	
UNKNOWN .....	90	Two—King Lear, and one other	
MORLAND .....	91	A Figure Subject	

20/-  
4.



<i>By or attributed to</i>	LOT	<i>Subject</i>
A. SHEERBOOM.....	92	Prince Henry, afterwards Henry V, committed to prison, <i>signed and dated 1872</i>
E. EDWARDS .....	93	An Artist's Studio, <i>signed and dated 1887</i>
UNKNOWN .....	94	"Evening after Rain," <i>after Leader</i>
M. DUPRAY .....	95	The Battle of Ballinamuck, 1798, <i>signed</i>
J. MORRIS, etc. ....	96	Two—Highland Cattle, and a Stag, <i>Cleminson</i>
G. G. KILBURNE .....	97	The Artist's Model, <i>signed and dated 1877</i>
UNKNOWN .....	98	A set of four—The Valley of Mexico (2), and two others, <i>panels</i>
J. M. BARBER .....	99	A Cottage Interior with figures, <i>signed and dated 1875</i>
G. ARMFIELD .....	100	Two—Dogs, <i>signed</i>
MUSIN, etc.....	101	Two—Fishing Boats, and a Dutch River Scene
CAT, etc. ....	102	Two—St. Cloud, and a Devonshire Lane, <i>R. J. Mackenzie</i>
NIEMANN .....	103	Miller's Dale, <i>signed</i>
S. DE KONINGH .....	104	Boys fishing, <i>signed</i>
MARIS .....	105	A Canal Scene with barges and church, <i>panel</i>
S. S. JEAN .....	106	Dead Birds
UNKNOWN .....	107	Two—Cattle in a glade, and Meditation
D. BIRCH, etc. ....	108	Two—Fishing Boats in harbour, <i>signed and dated 1856</i> , and another
STANFIELD .....	109	Calais Harbour, <i>panel</i>
UNKNOWN .....	110	Two—Head of a Girl, and another
O. KNODLER .....	111	Three—Landscapes, <i>signed</i>
UNKNOWN .....	112	A Portrait of a Man
UNKNOWN .....	113	Three—A Larder Interior, and two others
UNKNOWN .....	114	Three—Portraits
FLEMISH SCHOOL .....	115	An Interior with figures, <i>panel</i>
RILEY .....	116	A pair—Battle Scenes
MORLAND .....	117	A Woodland Scene
R. SHORT .....	118	After the Gale, <i>signed</i>
R. SHORT .....	119	Two—St. Ives Fishing Boats, and Mussel Gatherers, <i>signed</i>
STORCK .....	120	Two—Shipping
GREUZE, <i>after</i> .....	121	The Dead Bird, <i>pastels</i>



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>	
DUTCH SCHOOL .....	122	An Interior with vegetables, etc.	
ITALIAN SCHOOL .....	123	A pair—Figure Subjects, <i>panels</i>	
FLEMISH SCHOOL .....	124	Head of a Man	
D. COX .....	125	A Wooded Landscape with figure	
MONOMY .....	126	A Marine View	
UNKNOWN .....	127	A Coast Scene with boats, etc.	
DUTCH SCHOOL .....	128	A Figure Subject	
UNKNOWN .....	129	Two—River Views, buildings, etc.	
ROMA .....	130	Italian Landscape with ruins and figures	
DUTCH SCHOOL .....	131	Interior with men playing cards	
VERNET.....	132	Landscape with peasants washing clothes in a stream	
ITALIAN SCHOOL .....	133	A Classical Figure Subject	
JAN STEEN.....	134	An Interior with doctor and other figures	
DUTCH SCHOOL .....	135	St. Jerome in a landscape, <i>panel</i>	
UNKNOWN .....	136	Five—A Monk, and four others	
J. F. HERRING .....	137	Racehorse in a Stable	
GREUZE, etc. ....	138	Three—An Interior with figures, and two others	3/-
S. ROSA, etc.....	139	Three—A Biblical Subject, and two others	6/10/-
UNKNOWN .....	140	Three—A Portrait of Wm. Penn, and two others	4/10/-
HELLEMENT, etc. ....	141	Six—Interiors with figures (2), and four others	22/-
HUDSON .....	142	A Portrait of Mrs. Colly Sibber	2/-
F. SETON, 1776.....	143	A pair—Portraits of Lady Barrowfield and Mrs. Smith	12/-
UNKNOWN .....	144	A set of three—Flowers and Fruit, <i>panels</i>	4/10/-
UNKNOWN .....	146	A Landscape	10/-
GREUZE .....	147	A Figure Subject, <i>panel</i>	31/- Richardson
FULLEYLOVE .....	148	Leaving Church—Hemingford	21/-
CASTEALS .....	149	A Group of Birds	16/- N.S.
A. DE BYLANDT .....	150	A Dutch winter River Scene	4/10/-
V. VEEN .....	151	Halt by the way, <i>panel</i>	1/8/-
SHAYER .....	152	A Coach Scene	35/-
PROF. DOLL .....	153	A Dutch Village Scene, winter	36/-
LAWRENCE .....	154	A Portrait of a Gentleman	35/- N.S.
FRENCH SCHOOL .....	155	A Landscape	24/-



<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	156	Two—Landscapes 30/- 3/5/-
UNKNOWN .....	157	A Figure Subject
C. KAWASSEG, 1864 ....	158	A Shore Scene, with buildings and figures, <i>signed and dated</i> 2/5/-
M. W. RIDLEY .....	159	Figures with a skull
UNKNOWN .....	160	Two—Gerard Dow lecturing to medical students, and a Seascape 30/- N.S.
UNKNOWN .....	161	Highwaymen robbing a mail-coach 2/10/-
UNKNOWN .....	162	Two—American Sailor and Negro, and a Figure Subject 14/-
G. TODD .....	163	Vase of Flowers on a table, <i>panel</i> 20/-
M. FRANKLAND .....	164	An Arctic Scene 30/- N.S.
UNKNOWN .....	165	A Diagnosis 30/- N.S.
WOUVERMANS .....	166	A Landscape with coach, horsemen and figures 30/-
T. LUNY .....	167	A Naval Engagement 20/-
PANNINI .....	168	Italian Ruins and figure 30/-
BASSANO .....	169	A Figure Subject 20/- N.S.
ITALIAN SCHOOL .....	170	The Virgin and Child 4/- 1/-
DUTCH SCHOOL .....	171	An old Woman with a brazier 12/-
REMBRANDT ( <i>School of</i> ) .	172	Susannah and the Elders, <i>panel</i> 3/- 9/-
UNKNOWN .....	173	Head of an old Man, <i>panel</i> 22/-
WOUVERMANS .....	174	The Drinking Trough 2/10/-
E. WINKLER.....	175	The Crucifixion, <i>after Veronese</i> 2/- 1/-
ENGLISH SCHOOL .....	176	A portrait—Group of a Youth with a violin and a Girl seated with a doll in her lap 2/- 10/-
E. WINKLER.....	177	The Gran Duca Madonna, <i>after Raphael</i> 2/- 1/-
ENGLISH SCHOOL .....	178	A Portrait of Major Torrio when a child 2/5/-
E. WINKLER.....	179	A Portrait of Sir J. M. Naismyth 30/-
DUTCH SCHOOL .....	180	A pair—Historical Scenes 2/10/-
DU BOIS .....	181	A pair—Italian Landscapes and figures, <i>panels</i>
F. MINOR .....	182	The Madonna del Tempi, <i>after Raphael</i>
H. E. OERTEL .....	183	The Crown of Thorns, <i>after Guido</i> 30/-
ENGLISH SCHOOL .....	184	A Portrait of an Officer, <i>pastel</i> 2/5/-
UNKNOWN .....	185	A Portrait of a Prince 4/- 1/- Richardson
FRENCH SCHOOL .....	186	Bacchanals, <i>panel</i> 2/- 1/-
UNKNOWN .....	187	Three—Flowers 16/-



<i>By or attributed to</i>	LOT	<i>Subject</i>
R. R. REINAGLE, R.A.	188	A Woodland Scene with cattle and figures, <i>exhibited R.A.</i> 1 2m
SHAYER .....	189	A Landscape and figures, <i>panel</i> 2 9/10
DUTCH SCHOOL .....	190	Still Life 30/-
DUTCH SCHOOL .....	191	Flowers 14/-
UNKNOWN .....	192	A Domestic Interior 15/-
ITALIAN SCHOOL .....	193	Two—Scriptural Subjects 9/-
UNKNOWN .....	194	The Interior of a Fort 2 1/5/-
DUTCH SCHOOL .....	195	A pair—Canal Scenes 24/-
DUTCH SCHOOL .....	196	The Dental Operation 2 1/10/- <i>Richardson</i>
UNKNOWN .....	200	Two—Head of a Girl, <i>pastel</i> , and a chromolithograph, <i>after Morland</i> 2 1/10/-
RAPHAEL, <i>after</i> .....	201	The Madonna Segiola, <i>panel</i> 3 1/6/-
ENGLISH SCHOOL .....	202	A Portrait of a Gentleman 22/-
SPANISH SCHOOL .....	203	St. Francis and the Infant Christ in a landscape 2 9m
DUTCH SCHOOL .....	204	Head of a Man 6 1/7/-
BONNINGTON .....	205	Florence, Princess of Bonney 30/-
LEWIS .....	205A	A Portrait of a Man of Central Africa
UNKNOWN .....	205B	Two—A Portrait of William Hogarth, and one other
UNKNOWN .....	206	The Jolly Sailor, <i>panel</i>
UNKNOWN .....	207	Two—A Marine View, and another
UNKNOWN .....	208	Four—A River View, and three engravings, etc.
UNKNOWN .....	209	Six—A Religious Subject, and five photographs, etc.
FLEMISH SCHOOL .....	210	Christ in the room at Emmaus, <i>panel</i>
R. HILDER .....	211	An English Landscape
DUTCH SCHOOL .....	212	Two Men with a Cage
UNKNOWN .....	213	A Portrait of Queen Elizabeth, <i>on panel</i>
UNKNOWN .....	214	Portrait of Admiral Lord Nelson, with ships in the background
PANNINI .....	215	A Landscape with ruins and figures
DUTCH SCHOOL .....	216	Two—A Landscape with cattle and figures, <i>panel</i> , and one other
UNKNOWN .....	217	Three—Landscapes, etc.
UNKNOWN .....	218	Four—Landscapes, etc.
UNKNOWN .....	219	Four—Landscapes, etc.
UNKNOWN .....	220	Two—The Virgin and Child, and one other



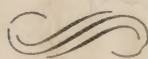
<i>By or attributed to</i>	LOT	<i>Subject</i>
ENGLISH SCHOOL . . . . .	221	A pair—Portraits of a Lady and Gentleman, seated
WHEELER, etc. . . . .	222	Four—A pair—Landscapes with cattle and horses, and two others
UNKNOWN . . . . .	223	Six—Landscapes, etc.
ENGLISH SCHOOL . . . . .	224	Three—A Girl with a mob cap, and two others—Children
UNKNOWN . . . . .	225	Seven—Landscapes, etc.
VAN HIER. . . . .	226	A sketch, <i>on panel</i>
VANDYKE . . . . .	227	A Portrait of Princess Mary, daughter of Charles I
UNKNOWN . . . . .	228	Five—Portraits
UNKNOWN . . . . .	229	Six—Figure Subjects, etc.
UNKNOWN . . . . .	230	Five—Portraits
UNKNOWN . . . . .	231	Six—A portrait of Rembrandt, and five others
F. SOUDERLAND. . . . .	232	Child and dog
UNKNOWN . . . . .	233	A set of twelve—Miniature Figure Subjects, <i>panels</i>
234		A large carved frame
235		A carved and gilt frame
236		A carved and gilt frame

FINIS



Messrs. Foster beg to announce that  
they will be pleased to arrange for  
the delivery or collection of any  
property in Town or Country.

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Office.



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